THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—OTHELLO.

No. 3632. *Wednesday, Aug* 7, 1833. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

Hay-market Theatre.

THE performances at this Theatre last night were *Fortune's Frolic, The Housekeeper, Nicolas Flam,* and *My Wife's Mother.*—The house was well attended, and the audience seemed unanimous in their applause.

Adelphi Theatre.

YESTERDAY evening, after the third performance of the new Melodramatic Opera of *Lo Zingaro,* the Musical Farce of *Call again Tomorrow* was represented, with *The Yeoman's Daughter,* and *The Mummy,* We have been requested to contradict a statement published in the morning journals, that Mrs Waylett had applied for an engagement to the lessee of the two Patent Theatres, and had been refused, the fact being that Mr Bunn had unsolicited made Mrs Waylett an offer of an engagement to sing at his Theatres, which offer the lady declined. The erection of the new English Opera House will be forthwith commenced, as the long talked of new street, in the Strand, from Waterloo Bridge to Charles Street, and thence to Long Acre, (it is now definitively decided on,) is to be made, the inhabitants of such houses as must be removed inconsequence have received notice to quit their habitations without delay. Mr Arnold merely delayed the commencemeat of hisoperations until this event occurred.

Our readers, if they estimate the talents of Mr Warde according to our ideas, will be astonished to hear that he has been so foolish, and so conceited as to refuse the offer of £15 per week, offered him by Mr Bunn, for next season; inconsequence of his refusal, Mr Butler has been engaged for three years to supply his place. Mr Wilkinson of *Geoffry Muffincap* notoriety, has returned from America in excellent health and spirits, and is upon the look out for an engagement.

Messrs Abbott and Egerton have purchased of the author the exclusive right to perform *Nell Gwynne* on the surrey side of the metropolis, and intend acting it at the Victoria Theatre to-morrow night. Planché and Don Trueba have each a piece forthcoming at this house.

As the Bishop of London's attack on the Garrick Theatre has, through the medium of the daily journals, being widely circulated, we think it but fair that the proprietor's vindication should be made as public as possible.

MR. EDITOR,—SIR—In reply to the observations made by the Bishop of London, with respect to the Garrick Theatre, inconsequence of false representations made to his Lordship by a self constituted de-

E. & J. Thomas, Printers, Exeter Street, Strand.

putation, we, as the lessees, beg to state, that not a single police case, or complaint of any description, has ever been made or preferred to the magistrates against this Theatre, (whose public office is only in the street adjoining;) in addition to which we have testimonials signed by nearly all the inhabitant householders in the street in which the Theatre is situate, and by numerous other individuals of great wealth and respectability in the district, approving of our good conduct and management, and that they consider the Theatre to be highly desirable and advantageous to the inhabitants of that numerously populated neighbourhood, and that the property in its immediate vicinity has greatly improved since the Theatre has been erected. I have the honor to be, Sir, for self and partner, your very obedient servant.

Leman Street. EDWARD GOMERSAL.

We cannot but thing that if the Right Reverend Father in God be so very anxious about the morals of the people, he might have found in his own parish an herculean task in cleansing the Augean Stables, the *Hells*, both public and private, which are carried on under his very nose.

Fashionable Lounges.

To the Editor of The Theatrical Observer.

Dear Mr Editor—Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me, I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday, stroll to the *Diorama*, in the Regent's-park, to see the two new views—Paris, from Montmartre, and the Campo Santo—which surpass in harmony of colouring, fidelity to nature, and general effect, all the previous exhibitions; and at once prove how far human skill can carry this wonderful species of pictorial delusion.

Coming from the Diorama, pop into that *depot* of taste & fashion, 85, Oxford-st, the *Palmerian Magazine*, fully equipped with my very best spects, to admire the great combination of elegant and useful articles therein displayed.—By the way must recommend to my friends the Palmerian Razor Strop—wonderful improvement—national benefit!—friend P. only arrived lately from St. James's-st.

But stop, I must just run to that well established emporium of fashion *The Western Exchange Bazaar*, Old Bond Street, all my country cousins are waiting for my opinion before they make their purchases;—and then we visit, in the gallery above, that astonishing specimen of human industry, *The Model of London*, where every man may find his own dwelling, if he has one.—120,000 Houses!!—140 Churches!!

Being caught in a storm, and having forgot my umbrella, dropped into Mullins & Co's. Cloth Warehouse, 419, Oxford Street, to buy some Cloth for a Cloak, and was so struck with the superior quality and cheapness of their cloths, that I bought myself enough for a complete suit, and recommend my friends to try the same market.

On Friday, I examine *Miss Linwood's* curious Needle-Work, in Leicester Square—just added other beautiful specimens of her art.

Several of my friends having been misled by external appearances, and popped into the wrong shop, I would recommend them in future to order their Wines and Spirits *by post*, as there can be no mistake in directing letters to Brett's Patent Brandy Depot, 109, Drury Lane.

Last night I had a puzzler;—just as I was putting on my night-cap, "Paul," said Mrs. Pry, 'what is more brilliant than Peake's wit, or blacker than Miss Love's eyes? I made a hit—*Warren's Jet Blacking!*—Isn't that a good one?—but I intrude beg pardon, your's, &c. PAUL PRY.

Printed & Published every Morning, by E. & J. Thomas, Exeter Street, Exeter Hall, Strand.—All letters to be post paid.—Printing in General.

Theatre Royal, Hay-Market.

This Evening, the Farce of

The Lottery Ticket.

Wormwood, Mr WEBSTER,
Capias. Mr STRICKLAND, Charles, Mr BRINDAL,
Mrs Corset.....Mrs TAYLEURE, Susan.....Mrs HUMBY.

After which, an Original Drama, in Two Acts, called

The Housekeeper;

OR, THE WHITE ROSE.

Sidney Maynard,.....Mr VINING,
Tom Purple, Mr BRINDAL, Officer, Mr EATON,
Dagueere, Mr GALLOT, Lavil, Mr JOHNSON,
Simon Box, Mr BUCKSTONE,
Christopher Layer.....Mr BARTLETT,
Father Oliver, Mr WEBSTER,
Felicia. ..... Miss TAYLOR,
Widow Duckling, Mrs TAYLEURE.
Sophy Hawes.....Mrs HUMBY.

To which will be added, (31st time,) a Comedy, in Two Acts, called

My Wife's Mother.

Uncle Foozle, Mr W. FARREN,
Mr Budd, Mr VINING, Robert, Mr EATON,
Mr Waverly, Mr BRINDAL,
Mrs Quickfidget.....Mrs GLOVER,
Mrs Budd, Miss TAYLOR,
Mrs Fitzosborne ..... Mrs HONEY.

To conclude with, (6th time) a Farce, in two acts, called

NICOLAS FLAM

ATTORNEY AT LAW!

PRINCIPAL CHARACTERS:

Mr W. FARREN, Mr BRINDAL, Mr BASS,
Mr STRICKLAND, Mr BUCKSTONE,
Mrs TAYLEURE,
Miss J. SCOTT, Mrs W. CLIFFORD.

To-morrow, The Housekeeper, My Wife's Mother, Nicolas Flam, &c.

Royal Adelphi Theatre.

This Evening, (4th time) a new Melo-Dramatic Opera, in 2 acts, called

LO ZINGARO.

The Overture and the whole of the Music composed by Mr A. LEE.

The Scenery by Messrs. Tomkins & Pitt.—The Dresses by Mr Head.

Baron Morialva, Mr PERKINS, Conte Luigi Conradini, Mr J. BLAND,
Lo Zingaro, (a Gypsey Chief) Mr O. SMITH,
Beppo, Mr OXBERRY, Guisseppe, (Porter at the Castle) Mr SANDERS,
Constanza, (the Baron's Niece) Mrs WAYLETT,
Annina, (her Attendant) Miss NOVELLO, Jacintha, Mrs EMDEN.
Paoletta, Miss JACKSON, Principal Zingari, Mr FRANKS, Mr MORRIS, Miss ALLEYNE, and Miss SLADE.

Chorus af Zingari, Peasantry, &c.—Messrs. Walsh, Miller, Willing, &c

NEW SCENERY.

Exterior of a Castle in the Abruzzi.—Apartment in the Castle.—Rocky Pass in the Abruzzi.—Tapestry Chamber in the Castle.—Retreat of the Zingari in the Abruzzi.

To which will be added, the Comic Opera, called

THE QUARTETTE.

General Lafonde, Mr W. BENNETT,
Major Belcour, Mr J. BLAND, Blaston, Mr SALTER
Earnest (Captain of Hussars) Mr WRENCH,
Madame de Luceval, Miss SOMERVILLE,
Madame Lafonde, Mrs GRIFFITH, Justine, Miss NOVELLO.

To which, will be added (19th time,) a new orignal Drama, called The

Yeoman's Daughter.

Arthur ..... Mr SERLE,
Walter Gray, (a wealthy Yeoman) Mr WILLIAMS,
Old Squire Langley, Mr MINTON,
Young Squire Langley.....Mr J. BLAND,
Simon Scentwell, (an Attorney) Mr OXBERRY,
Humphrey Hogsflesh, (Parish Constable) Mr SALTER,
Jemmy Muggleby, (a Rat-Catcher) Mr J. REEVE,
Mrs Morris, (Arthur's Mother) Mrs GRIFFITH,
Mary Gray, (the Yeoman's Daughter) Mrs WAYLETT.

To conclude with, the New Operatic Extravaganza, called

THE MUMMY.

Mandragon (Antiquarian possessed of the 'Elixir Vitæ') Mr WILLIAMS,
Captain Canter, (a Bold Dragoon,) Mr J. BLAND,
Theophilus Pole, (a Painter of the Sublime,) Mr WYMAN,
Larry Bathershin, (an enlightened Irishman) Mr BENSON HILL,
Toby Tramp, (a Provincial Tragedian,) Mr JOHN REEVE,
Fanny, Mandragon, Miss NOVELLO,
Susan.....(her Maid).....Mrs EMDEN.